Jeffrey Carpenter founded Bricolage Production Company in 2001. In 2017, he produced and co-created the large-scale immersive experience DODO, set inside and produced in collaboration with the Carnegie Museums of Pittsburgh. In 2015, he spearheaded the immersive project SAINTS TOUR, a bus tour in the town of Braddock, PA. In 2014, he received a Visionary Artist award from The Pittsburgh Foundation to create OjO: The Next Generation in Travel, featured in La Jolla Playhouse’s 2015 Without Walls Festival. In 2012, he led the creation of the immersive work STRATA, named Top Production of the Year by the Pittsburgh Post-Gazette and featured on the cover of American Theatre. He conceived, produced and directed the Bricolage/Pittsburgh Filmmakers multi-media project In Service: Pittsburgh to Iraq, about the lives of local veterans returning from war, which was nominated for a Mid-Atlantic Emmy. He co-conceived the Midnight Radio series (now entering its 9th season) and the In The Raw: (R)evolution devised play festival. Other directing credits for Bricolage include Hunter Gatherers, Speech & Debate, Biedermann and the Firebugs, Troilus and Cressida, Peace, and Wild Signs.